

# CLOUDS



*Brooks Jensen*

*A Brooks Jensen Arts Publication*

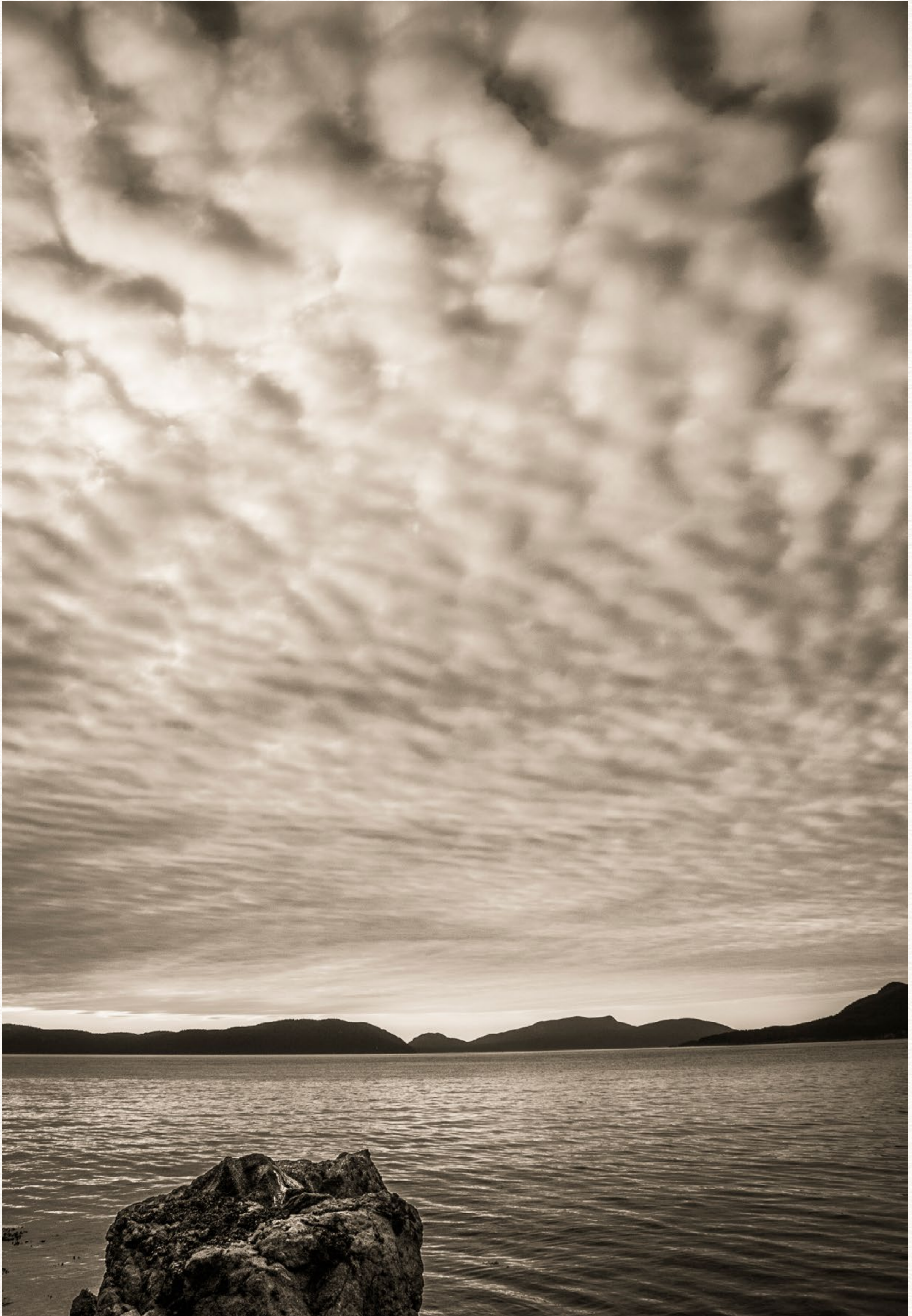
**As photographers,** we are trained to love the light; as a terrestrial-bound being, clouds speak more directly to my heart.







Just because a photograph includes a cloud does not make it a better photograph, but in that genre known as “landscape” photography, a sterling image without a cloud is a rarity. I live for clouds; I search for clouds; I revel in clouds of all types.















My friend Chris Anderson taught me a most valuable lesson before he passed away from cancer. As a busy portrait and wedding photographer, his opportunities to dedicate a day to landscape photography were rare. “But,” he said, “even while I’m just waiting for a bridal portrait in the garden, I can look up and see a cloud floating by overhead. I can use that moment to make a photograph that lifts my spirit.”

In any location, during any busy or hectic day, in the midst of the city or the expanse of nature’s wonder, we can look up and discover a cloud that would otherwise pass by unnoticed. We can allow it to touch our soul. That we take the moment to notice makes all the difference.











Thanks for the lesson, Chris. I haven't forgotten.







**Brooks Jensen** is a fine-art photographer, publisher, workshop teacher, and writer. In his personal work he specializes in small prints, hand-made artist's books, and digital media publications.

He and his wife (Maureen Gallagher) are the owners, co-founders, editors, and publishers of the award winning *LensWork*, one of today's most respected and important periodicals in fine art photography. With subscribers in 73 countries, Brooks' impact on fine art photography is truly world-wide. His long-running podcasts on art and photography are heard over the Internet by thousands every day. All 900+ podcasts are available at [LensWork Online](#), the LensWork membership website. LensWork Publishing is also at the leading edge in multimedia and digital media publishing with *LensWork Extended* — a PDF based, media-rich expanded version of the magazine.

Brooks is the author of seven best-selling books about photography and creativity: *Letting Go of the Camera* (2004); *The Creative Life in Photography* (2013); *Single Exposures* (4 books in a series, random observations on art, photography and creativity); and *Looking at Images* (2014); as well as a photography monograph, *Made of Steel* (2012). His next book will be *Those Who Inspire Me (And Why)*. A free monthly compilation of of this image journal, [Kokoro](#), is available for download.

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